



Jena, July 24<sup>th</sup>.

To whom it may concern,

The FullDome-Festival at the Zeiss-Planetarium Jena is an annual international gathering for professionals, artists, university teachers, producers and vendors promoting science visualization and artistic exploration in the medium of 360-degree digital dome projection. We started as a very small students festival in 2007 and have since grown to become the leading forum for the presentation of innovative fulldome shows. With growing public appreciation for fulldome shows we have an average attendance of 1.500 visitors at the festival, with about 100 from foreign countries.

Such successful development could not have been possible without the support of dedicated institutions and individuals who had the foresight to acknowledge at an early stage the technological, commercial and artistic potential of the new medium.

We are proud to state that we have come to know Mario Di Maggio as one of these dedicated individuals. We first met Mario at the FULLDOME UK 2011 at the Birmingham Think Tank Planetarium and have been corresponding and networking since then. Because of his unique expertise, we invited him to be a member of the jury that decided about the FullDome-Awards.

We would be saddened if the cooperation had to come to end or needed to be significantly reduced. Instead, it is our ambition and intention to strengthen the links between the FullDome-Festival Jena and the activities of Mario Di Maggio at the Birmingham Think Tank Planetarium in order to participate together in the momentum that is building around the fulldome medium.

The directors of the Jena FullDome-Festival,

Micky Remann  
Volkmar Schorcht  
Juergen Hellwig